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MY LITTLE PONY 6

"Saddle Row & Rec"

Episode 610

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TEASER

SC. 1 - EXT. MANEHATTAN - ESTABLISHING

*

SC. 2 - EXT. SADDLE ROW - DAY

An entire street packed with high-end fashion boutiques. BG Ponies are posh, sophisticated, and RICH. RARITY leads the Mane 6 down a cobblestone sidewalk.

1 RARITY
Welcome to Saddle Row. An entire street lined with the most fashionable boutiques in all of Equestria. Breath in the magnificence, darlings.

2 APPLEJACK
Hey, where's Stinky Bottom's Discount Hat Emporium?

3 RARITY
(trying to hide loathing)
I suppose it didn't make the cut.

4 TWILIGHT SPARKLE
Are you nervous to meet this reporter, Rarity?

*
*
*

5 RARITY
Why should I be nervous? It's not as if the fate of my flagship shop hangs in the balance depending on if he writes a favorable newspaper article or not heh heh hehhhhhhh...

*
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*
*
*

Rarity puts on her best fake smile. Beat.

*

6 PINKIE PIE
Good thing you're not nervous then!

*
*

7 RARITY
Oh, and I'm already late-- we're meeting in that cafe! Wish me luck!

*
*
*

8 FLUTTERSHY/APPLEJACK/PINKIEPIE/RD
Good luck / Get him, girl! / You'll blow him away! / Give 'em the razzle dazzle.

*
*
*
*

SC. 3 - INT. CAFE - MOMENTS LATER

Rarity enters, a little unsure of herself. She is waved to an empty seat at a table by BURIED LEDE-- a fast-talking journalist Earth Pony (Think: JK Simmons).

9 BURIED LEDE
Rarity! There you are. Buried Lede's the name-- Manehattan Times.

10 RARITY
It's wonderful to meet you. I'm sorry I'm late.

11 BURIED LEDE
Small potatoes, forget about it. We've got lots to discuss. Your assistant, what's her name-- Susie Snowbucket--

12 RARITY
--Sassy Saddles--

13 BURIED LEDE
--Doesn't matter. Little Miss Snowball told me your story: a hopeful, talented pony trying to make it in the big city. Nice angle, I like it.

14 RARITY
Thank you.

15 BURIED LEDE
But this article's gonna tell the truth, the whole truth, and nothing but the truth. Throughout your opening, I'm gonna be asking you questions, talking to your friends... but don't worry, I'm not gonna say much... I want you to do the talking. You won't even know I'm here. It's gonna be great.

16 RARITY
Wonderful! And the good publicity from your story is sure to help the grand opening, wouldn't you say?

Buried Lede chomps on a sandwich and chews for a while. Rarity gets nervous.

17 BURIED LEDE
Honest truth one hoof to the sky?
Let's face it. You're a small-town
designer. Got lucky in Ponyville.
Got on the good side of royalty for
Canterlot. But this is the big
city, kid. I'm here to see if
you're the real deal, and right
now, I got my doubts. Got it?

*
*
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*
*
*
*

Rarity GULPS. This is NOT what she was expecting at all...

*

18 RARITY
Yes, sir...

*
*

END TEASER.

MAIN TITLES.

ACT 1

**SC. 4 - RARITY TALKING HEAD [NOTE: THESE WILL BE CUTAWAYS
THROUGHOUT]**

*
*

In a plain room, Rarity speaks to Buried Lede, who remains
unseen, slightly off-camera, a la *The Office*.

*
*

19 RARITY
Well, the shop's progress was sort
of a one trot forward, ten trots
back, I suppose. When I first saw
the site, I thought it was perfect.
But perfection can be such an
imperfect thing, don't you agree?

*
*
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*
*

SC. 5 - INT. RARITY'S BOUTIQUE - CONTINUOUS

*

The wooden door CREAKS open, revealing Rarity and the others,
who step inside. Twilight's eyes go wide. She looks to RD,
who looks to AJ, who looks to PP. They're all shocked.

REVERSE to reveal... dusty floors, exposed piping, piles of
junk, dangling cables, a leaking pipe/puddle, etc.

20 RARITY
Ta-da. The future site of *Designs
by Rarity*.

*
*

Somepony <COUGHS>.

*

21 PINKIE PIE
Hm. I remember this place looking
much... different.

*
*
*

22 RARITY
I may have had to re-do the
floors... demolish a few walls, and
well, one thing led to another, and
before I knew it... here we are.
It's not so bad, right?

*
*
*
*
*
*

SC. 6 - RAINBOW DASH TALKING HEAD

*

23 RAINBOW DASH
It's **was** a total dump!
(realizing)
Hey you're not writing that down,
are you?

*

SC. 7 - INT. RARITY'S BOUTIQUE - CONTINUOUS

*

The ponies are taken aback by the mess.

24 APPLEJACK
(sotto)
Quick. Somepony say somethin' nice.

25 RAINBOW DASH
Great weather out there today.

26 APPLEJACK
(sotto)
Not what I meant.

27 FLUTTERSHY
(trying to compliment)
I really like your... um... I like
all the...
(soft, sad)
...dirt.

Twilight tries to rescue this situation with enthusiasm.

28 TWILIGHT SPARKLE
Rarity... show us around! Is this
the checkout counter? I love it.

A dusty, dirty checkout counter. Twilight gets close and--

29 TWILIGHT SPARKLE (CONT'D)
Ah-CHOO!

The ponies disappear in a cloud of dust. When it clears...

30 RARITY

No need to fret over a mere
moderate amount of preparation. *If
we work together, we can be ready
for the grand opening tonight.*

*
*
*

The others exchange a dubious glance. Rarity catches it.

*

31 RARITY (CONT'D)

*Oh, come now! A little sweeping,
some paint, and most important-- I
have to design the window display.
Why, it'll take no time at all.*

*
*
*
*
*

The <JINGLE BELL> of the front door opening. In comes
Rarity's landlord, MR. *STRIPES* (vaguely Eastern European
accent), and his cute daughter, *PLAID STRIPES*.

*
*

32 MR. *STRIPES*

Rarity! So good to see you moving
in. Your store, it's going to be a
very good place, I think.

*

*

SC. 8 - RARITY TALKING HEAD

*

33 RARITY

Mr. *Stripes* owns the building. He's
a very pleasant landlord for the
most part.

*

(thinks)

Although he can be rather pushy at
times.

(thinks)

A lot of times. Okay, all the time.

*

SC. 9 - INT. RARITY'S BOUTIQUE - CONTINUOUS

*

Mr. *Stripes* gets chummy with Rarity.

*

34 MR. *STRIPES*

*

Last night I woke up with great
thoughts in my head. *You've met my
daughter, yes? The apple of my ear,
the hay in my hoof. You will let
her work with you!*

*
*
*
*

Rarity eyes *Plaid Stripes* dubiously, *who waves.*

*

35 MR. STRIPES (CONT'D)
Great ideas, she has so many. Your
shop will be a big hit with her.

36 RARITY
It's just... I'm dreadfully busy
preparing for tonight's grand
opening, as you can see...

Mr. Stripes takes Rarity aside.

37 MR. STRIPES
Rarity. There are only two things I
love more than money. One is my
daughter. The other is miniature
doll furniture and I would sell my
entire mini-furniture collection to
make my daughter happy. Working
here will make her happy. You
understand?

38 RARITY
I'm sorry, I just don't think it's
going to be possible.

39 MR. STRIPES
Let me say another way: hire her or
I raise rent until you cannot
afford.

A beat as this sinks in, then Rarity walks up to Plaid
Stripes and shakes her hoof.

40 RARITY
(to Plaid Stripes)
Welcome aboard!

Plaid Stripes is giddy. She leans in to Rarity like she's
going to whisper then talks obnoxiously loud.

41 PLAID STRIPES
First idea? Instead of clothes, we
sell glow-in-the-dark teeth.

42 RARITY
...Glow-in-the-dark... teeth.

43 PLAID STRIPES
Exactly! Like this, watch--

Plaid Stripes CHOMPS her teeth. Rarity stares.

44 PLAID STRIPES (CONT'D)
...But they'd glow in the dark.

Rarity takes a slow step backward, then notice Mr. Stripes' look. *

45 RARITY
What a splendid idea...!

SC. 10 - RARITY TALKING HEAD *

46 RARITY
GLOW IN THE DARK TEETH?!

Rarity hyperventilates into a paper bag.

SC. 11 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER *

Rarity opens the stock room door and enters. BUGS scatter, startling her.

A <SQUEEK SQUEEK> gets her attention-- a CUTE RACCOON FAMILY: MOM, DAD, and KID. Rarity doesn't want to go near them. *

47 RARITY
Fluttershy! Your assistance is required in the stock room post-haste.

Fluttershy enters. She brightens on seeing the raccoons. *

48 FLUTTERSHY
Oh, Rarity, they're adorable.

49 RARITY
(not exactly agreeing)
They... Certainly are. *

50 FLUTTERSHY
Look... *

The raccoons make big-eyed adorable cute faces.

51 FLUTTERSHY (CONT'D)
Awwwww.

52 RARITY
What are they doing here?

The raccoons <SQUEAK>. Fluttershy listens, full of sympathy.

53 FLUTTERSHY
Smokey was making too much noise
when he ate garbage, so Cynthia's
mother made them move out of the
trash can.

*
*

Rarity looks at her like she's crazy.

*

SC. 12 - FLUTTERSHY TALKING HEAD

*

Fluttershy sits with the raccoon family, who nod along with
her tale of woe...

*
*

54 FLUTTERSHY
And then Smokey Junior found a nice
home in the crawl space under the
building, but Mr. Plaid demolished
it for a parking lot so now they're
temporarily camped out here until
they find a new place to live.

*
*
*
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*
*
*

SC. 13 - INT. RARITY'S BOUTIQUE - BACK ROOM - CONTINUOUS

*

Rarity paces.

55 RARITY
No no no, I can't have a family of
garbage scented raccoons living in
my boutique.

*
*

The raccoons gawk at Rarity. Fluttershy's eyes widen.

56 FLUTTERSHY
Shhh... They can hear you.

57 RARITY
They-- I-- what?!

Suddenly there is a <TROMP TROMP> of heavy hooves from the
floor above them.

58 RARITY (CONT'D)
Did you hear that?

The sound stops. Rarity listens with baited breath.

59 RARITY (CONT'D)
Please let those wretched sounds
have been my imagination.

Suddenly more <TROMPING> and <DANCE MUSIC> from upstairs.
Rarity closes her eyes and sighs.

*

SC. 14 - RARITY TALKING HEAD

*

Rarity is very put out.

60 RARITY
Turns out there's a Club Pony Party
Palace upstairs.

*

SC. 15 - PINKIE PIE TALKING HEAD

*

Pinkie Pie is giddy.

61 PINKIE PIE
Turns out there's a Club Pony Party
Palace upstairs!

*

SC. 16 - INT. CLUB PONY PARTY PALACE - LATER

*

Colorful lights flash. Three ponies dance together on a dance floor. Two others groove while a third does "rave hooves."

*

WHIP PAN: Rarity looks on in horror.

62 RARITY
This absolutely can not happen
during business hours.

The three dancing ponies-- Rarity tries to pass them. They block her way with DANCE MOVES. She tries left, they dance left. She tries right, they dance right. Finally she dances with them and they let her pass.

*

A DJ BOOTH - where beats are being thumped by DJ-PON3.

*

Rarity's head peeks up by the spinning record. DJ-PON3 acknowledges Rarity with a head-nod "sup."

*

63 RARITY (CONT'D)
[Muffled yelling over music]!

DJ-PON3 puts a hoof to her ear. Rarity is frustrated.

*

64 RARITY (CONT'D)
[Louder muffled yelling]!!

DJ-PON3 cocks her head. Over the top now, Rarity pantomimes turning down the volume.

*

65 RARITY (CONT'D)
[LOUDEST MUFFLED YELLING]!!!

SC. 17 - RARITY TALKING HEAD

*

66 RARITY
I didn't know how to convince them,
but those kids really needed to
turn down their music.

*
*
*

Beat.

*

67 RARITY (CONT'D)
I... realize that makes me sound
like an old lady. But this is
business!

*
*
*
***SC. 18 - INT. RARITY'S BOUTIQUE - LATER**

*

Twilight, Applejack, and Rainbow Dash sweep dust off the floor. The <DANCE MUSIC> booms from upstairs. Rainbow Dash looks up at the ceiling.

68 RAINBOW DASH
I wish we were having as much fun
as they are.

69 TWILIGHT SPARKLE
Sweeping can be fun too.

Twilight listens to the <UPSTAIRS BEAT> for a moment. Then she starts bopping her head and sweeping to the beat as...

70 TWILIGHT SPARKLE (CONT'D)
(to the beat)
Sweep. Sweep. Sweep. Sweep.

Rainbow Dash and Applejack exchange a dubious look.

SC. 19 - RAINBOW DASH AND APPLEJACK TALKING HEAD

*

71 RAINBOW DASH
Only Twilight could make a dance
remix about sweeping. I mean, how
lame is that?

72 APPLEJACK
Ha, yeah. It wasn't even catchy.

*

73 RAINBOW DASH
...Nope.

A long moment, then...

SC. 20 - INT. RARITY'S BOUTIQUE - CONTINUOUS

*

Having a blast, TS, AJ, and RD sweep to the beat.

*

74 TWILIGHT/APPLEJACK/RAINBOW DASH
(to the beat)
Sweep! Sweep! Sweep! Sweep!

75 RAINBOW DASH
(fake DJ scratching)
Wikka-wikka "Sweep it, y'all!"

76 APPLEJACK
Throw your brooms in the air and
sweep 'em like you just don't care!

*

They're startled by an old-timey car horn <A00OGAH> sound.
It's Rarity, opening the front door. She is equally confused.

*

*

77 RARITY
What in the name of Princess
Celestia was that?

SC. 21 - PLAID STRIPES TALKING HEAD

*

78 PLAID STRIPES
You know how most stores have a
little jingle bell when the door
opens? I thought we should have
something with a little more
"pizazz." So I installed one of
Daddy's antique horns.

*

SC. 22 - INT. RARITY'S BOUTIQUE - CONTINUOUS

*

Rarity studies the horn mounted on top of the door.

79 RARITY
We'll have to do something about
that... After I think of a way to
quiet down that music... And after
I finish designing the window
display. (sigh)

*

*

*

Rarity turns. Suddenly the horn blares <A00OGAH>, startling
her again, as the door opens.

TWO DELIVERY PONIES drop off four HEFTY PACKAGES. One holds
out the "sign here" form. Rarity opens and inspects a box.

*

*

80 RARITY (CONT'D)
Wait... is this my merchandise
shipment from Ponyville? It's
completely disorganized.

*
*

The delivery pony shrugs. Rarity tries to stay positive.

81 RARITY (CONT'D)
Very well. Another problem, another
opportunity for improvement.

*

SC. 23 - RARITY TALKING HEAD

*

82 RARITY
I know what you're thinking. You
needn't say anything. "How can we
possibly be ready on time?" And
it's a good question. But I'm not
just some lucky pony who doesn't
deserve to be here. My friends and
I have defied the odds in the past
and I wasn't worried for a single
second.

*
*
*
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*
*
*
*
*

Rarity smiles.

*

Beat. Her smile cracks a bit.

*

SC. 24 - INT. RARITY'S BOUTIQUE - BACK ROOM - MOMENTS LATER

*

Rarity gallops into the darkened back room. She closes the
door behind her and leans against it, alone.

*
*

83 RARITY
What am I going to do...?!

*
*

Off Rarity's anxious face...

*

END ACT ONE

*

ACT TWO

SC. 25 - INT. RARITY'S BOUTIQUE - LATER

*

Out front, Rarity works herself up while the other Mane 6
watch, worried.

*
*

84 RARITY

This isn't Ponyville. This isn't even Canterlot. This is Manehattan! A pony with a dream only gets one chance to open her boutique, and if this opening is a mess, then pack your bags, because the dream is doomed! Doomed, I tell you! Doomed!

*
*

Rarity collapses in a heap.

*

85 TWILIGHT SPARKLE

I know you think it's hopeless...

86 RARITY

DOOMED!!!

87 TWILIGHT SPARKLE

But we're friends. We can help.

*

88 RARITY

Normally, yes. And I appreciate the offer. But this is *Designs by Rarity*. I'm Rarity! It all needs to be done my way.

(hmm)

If only I could make copies of myself...

SC. 26 - PINKIE PIE TALKING HEAD

*

89 PINKIE PIE

Yeah... Making copies of yourself always sounds like a great idea, but before you know it you're locked in a barn with fifty Pinkie Pies watching paint dry.

SC. 27 - INT. RARITY'S BOUTIQUE - CONTINUOUS

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90 TWILIGHT SPARKLE

We can do this, and we can stay true to your vision.

*
*

91 RARITY

You'd do that...?

92 FLUTTERSHY

Of course.

93 RARITY
Fluttershy... you'll handle those
foul-smelling raccoons for me?

*
*

Fluttershy nods, a bit sad though.

*

94 RARITY (CONT'D)
And Applejack, you're stubborn
enough to deal with my landlord's
daughter.

*

95 APPLEJACK
Leave Plaid Stripes to me. I'll
handle her and her...

*

Applejack opens the front door and closes it. <AOOOGAH>!!!

96 APPLEJACK (CONT'D)
..."good" ideas.

Rarity's starting to feel it. Pinkie Pie bounces, excited.

97 PINKIE PIE
Oh! Oh! And I can go upstairs to
that nonstop party and have tons of
fun and eat some cake and set up
party cannons and--

98 RARITY
..ahem...

99 PINKIE PIE
...and then make them be quiet.

Twilight nudges open one of the delivered merch boxes.

100 TWILIGHT SPARKLE
Hey, you know what? I'm pret-ty
sure I know somepony who wouldn't
mind organizing this merchandise
shipment for you.
(beat)
I'm talking about myself.
(beat)
Oh PLEASE let me organize it!

Rarity is starting to feel better, but...

101 RARITY
This all sounds splendid, but I
don't even have a single employee,
and I'll need the best of the best.

*
*
*

102 RAINBOW DASH *
Leave the hiring to me. *

103 RARITY
This is it, my dears! You handle
these problems, and I'll focus on
my designs for the front window
display. We'll show *Manhattan* what
Designs by Rarity is all about. *

Rarity is convinced. She comes over to her friends.

104 RARITY (CONT'D)
What would I do without you?

SC. 28 - RAINBOW DASH TALKING HEAD *

105 RAINBOW DASH
What would she do without us? Hm,
let me think.
(over-dramatic Rarity
impression)
"Darlings, I'm absolutely doomed!
Doomed! DOOMED!"
(laughing)
Ha, I sounded just like her.
(realizing)
Hey you're not writing that down,
are you?

SC. 29 - INT. WALLED-IN WINDOW DISPLAY AREA - LATER *

The front pane of glass looks out onto Saddle Row. Looking
the other way, there is a white wall that blocks off the
interior of the store. A small door opens and Rarity enters. *

We hear <STORE SOUNDS> until she closes the door, then quiet. *

106 RARITY *
Now for the perfect window display. *

She puts on glasses and begins levitating a pen to sketch. *

SC. 30 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER

In the cluttered stock room, the raccoon family digs through
crumpled paper. Fluttershy approaches. They brighten up at
the sight of her. She's even more nervous than usual.

107 FLUTTERSHY
Hello Smokey. Cynthia. Smokey
Junior. I have some, um,
interesting news. *I... Oh, I'd like*
you to all stay here forever, but
I'm fairly sure Rarity doesn't.

*
*
*

The raccoons put on their big-eyed SUPER CUTE faces.
Fluttershy is forced to turn away.

*

108 FLUTTERSHY (CONT'D)
(tears, all in one breath)
You have to move out!

*
*
*

Fluttershy hurries out of the room.

*

SC. 31 - INT. RARITY'S BOUTIQUE - SAME

Plaid Stripes leads Applejack around the empty store.

*

109 PLAID STRIPES
See if you can keep up with me
here. What are all clothes made of?

*

110 APPLEJACK
Fabric...?

111 PLAID STRIPES
Bingo. But not in this store. *Not*
anymore.

*
*
*

112 APPLEJACK
Oh no...?

113 PLAID STRIPES
Two words for you: spoon clothes.

*

Applejack blinks.

114 PLAID STRIPES (CONT'D)
All our clothes *will* be made of
spoons!

*
*

115 APPLEJACK
I like you, Plaid Stripes. If it
were up to me, we'd have a spoon
clothes store right next to Stinky
Bottom's Discount Hat Emporium. But
it ain't up to me. So... the
answer's no.

*
*
*
*
*
*
*

Plaid Stripes is offended.

*

SC. 32 - APPLEJACK TALKING HEAD

116 APPLEJACK
On the other hoof, spoon clothes
could come in handy. Eatin' soup.
Stirrin' gumbo. Diggin' little
holes...
 (then)
What am I sayin? That's a cock-a-
doodle-kooky idea!

SC. 33 - INT. CLUB PONY PARTY PALACE - SAME

LOUD <DANCE MUSIC>. Ponies dance. DJ-PON3 bops her head to the beats. *

Suddenly a <LIFEGUARD WHISTLE> blows. DJ-PON3's record <SCRATCHES>. All the dancing ponies freeze mid-dance. *

117 PINKIE PIE
By order of the party police...
this party is... is...

Emotion wracks Pinkie's face. She turns away.

118 PINKIE PIE (CONT'D)
 (sotto)
I can't really stop a super-fun
party in the middle of mega-happy-
fun-times, can I?
 (then)
What would Rarity do...?

A thought bubble of Rarity appears.

119 RARITY
 (in thought bubble)
Keep that party going 'til the
break of dawn!

120 PINKIE PIE
Really?!

121 RARITY
 (in thought bubble)
Indubitably! And as for the roof?
Raise it, Pinkie... raise it like
you've never raised it before!

Pinkie Pie grins.

122 PINKIE PIE
If you say so!

123 RARITY
(in thought bubble)
Oh please, Pinkie Pie! Never in a
million years would I speak such
balderdash! We need quiet!

*

Pinkie frowns.

Meanwhile on the dance floor, the dancing ponies, frozen in
their dance moves, look to each other, confused.

WHIP PAN to Pinkie Pie, tears welling in her eyes.

124 PINKIE PIE
This party is officially SHUT DOWN!

SC. 34 - INT. RARITY'S BOUTIQUE - SAME

Twilight hangs a colorful shawl on a rack.

125 TWILIGHT SPARKLE
There. Perfect.

WIDE ON THE SHOP - every article of clothing hangs on a rack,
organized by color like a beautiful rainbow.

Just then, Rarity walks out from the back, levitating fabric,
on her way to the WALLED-IN WINDOW DISPLAY AREA.

*

*

126 RARITY
Oh, Is this the final arrangement?

*

*

127 TWILIGHT SPARKLE
Mmmmmmaybe?
(the, brightening)
But I can always redo it?

*

*

*

*

128 RARITY
Whatever you think!

*

*

129 TWILIGHT SPARKLE
Right!

*

*

Rarity enters the walled-in display area through a door and
disappears.

*

*

130 TWILIGHT SPARKLE (CONT'D)
(sotto)
I think it's pretty clear Rarity
wasn't satisfied, so...
(happy)
Guess I'll just start over!

*

*

*

*

*

*

SC. 35 - EXT. SADDLE ROW - SAME

*

Rainbow Dash stands on the sidewalk.

131 RAINBOW DASH

(sweet)

I'm not going to lie. Rarity
couldn't ask for a better salespony
than you.

Next to Rainbow Dash, Coco Pommel kicks her hoof in "aww,
shucks" movement.

132 COCO POMMEL

Rarity is so generous, helping me
all the time.

133 RAINBOW DASH

And if it were up to me, I'd hire
you on the spot.

*
*
*

134 COCO POMMEL

Wow, thanks--

*
*

135 RAINBOW DASH

But Rarity specifically said she
wanted the best of the best.

*
*
*

WIDER - four other ponies stand next to Coco.

*

136 RAINBOW DASH (CONT'D)

(SHOUTING like a drill
sergeant)

So you want to work for Rarity?!
You earn it. First pony to that
lamp post wins the first round--
GO!

*

The other ponies RACE OFF. Coco is confused.

*

137 RAINBOW DASH (CONT'D)

You're already losing, Coco!

Coco is so startled, she gallops off.

SC. 36 - RAINBOW DASH TALKING HEAD

138 RAINBOW DASH

Of course I felt bad yelling at
Coco. She's the sweetest Pony in
Manhattan. But Rarity wanted the
best, and I only know one way to
find out who's the best...

(MORE)

*
*
*
*

RAINBOW DASH (CONT'D)
(reconsidering)
Unless Rarity didn't want that.
(then)
Hey you're not writing that down,
are you?

*
*
*
*
*

SC. 37 - EXT. RARITY'S BOUTIQUE - LATER

Looking through the front window, we see Rarity hard at work next to pony mannequins in the display area. She tries one hat, then another... and then finally a third, which seems to please her.

*

SC. 38 - RARITY TALKING HEAD

139 RARITY
A window display is the first thing
customers see. If they like it,
they'll walk inside and see the
glory that is my boutique...

*
*
*
*

SC. 39 - INT. RARITY'S BOUTIQUE - CONTINUOUS

The boutique is in chaos.

*

Coco Pommel and the two other job candidate ponies are doing pushups. Rainbow Dash yells at them:

*

140 RAINBOW DASH
I don't think you really want to
work here, ladies! FASTER!

Plaid Stripes leads Mr. Stripes to a stubborn Applejack:

*

141 PLAID STRIPES
Daddy! Rarity's friend doesn't like
my ideas!

*

142 APPLEJACK
Darn tootin' I don't.

143 MR. STRIPES
Spoon clothes! Is good idea!

*

DJ-PON3 blocks the front door, while Pinkie Pie tries to move her with her head.

*
*

144 PINKIE PIE
Nghhh... just cause I ruined your
party... doesn't mean you get to
block our front door!

Fluttershy runs, being chased by angry raccoons. *

145 FLUTTERSHY
I'm sorry. I'm sorry. I'm sorry...!

A messy pile of clothes-- Twilight Sparkle's head pops out: *

146 TWILIGHT SPARKLE
Almost done organizing!

...and then Twilight looks around at the chaos. Her eyes widen. *

CLOSE ON THE DOOR TO THE WINDOW DISPLAY - the knob starts turning. Twilight reacts with horror. *

SLOW-MOTION: She dives for the door as it opens a crack... *

147 RARITY
How's everything going--? Oof!

Twilight SLAMS the door on Rarity just before she can see what's happening inside. *

SC. 40 - TWILIGHT SPARKLE TALKING HEAD

148 TWILIGHT SPARKLE
So we had a slight problem... *

END ACT TWO

ACT THREE

SC. 41 - INT. RARITY'S BOUTIQUE - BACK ROOM - MOMENTS LATER

Coco Pommel, the four other job candidates, the raccoons, DJ Pon3, Mr. Stripes, and Plaid Stripes have been moved into the stock room. It's... quite crowded. *

Twilight address them from the door.

149 TWILIGHT SPARKLE
Thank you for your patience. I promise, we will fix this and find a way to make everypony happy.

<GRUMBLINGS> from them, as Twilight closes the door. *

SC. 42 - INT. RARITY'S BOUTIQUE - SAME

Twilight returns to Applejack, Rainbow Dash, Pinkie Pie, and Fluttershy. They nervously look over at-- *

The Window Display DOORKNOB-- twisting, but locked. *

150 RARITY (O.S.)
Let me out! *

151 TWILIGHT SPARKLE
(yelling through)
Door's jammed! We're working on it! *

ANGLE ON - Rarity inside the window display. She looks up at her work thus far. *

152 RARITY
Well, shouldn't let this time go to waste. *

As she dives back in we CUT BACK... *

WITH - Twilight as she turns to the rest. *

153 TWILIGHT SPARKLE
(soft)
We have a major problem on our hands. And if we did the interviews with that reporter, Buried Lede, right now we'd make Rarity look like... well... *

154 RAINBOW DASH
...A no-talent country bumpkin with brainless friends who mess everything up? *

155 TWILIGHT SPARKLE
I wasn't going to say it like that, but. *

156 FLUTTERSHY
We're going to make Rarity look awful. *

A moment of quiet. *

157 TWILIGHT SPARKLE
How'd this happen? *

158 PINKIE PIE
I shut down the party... *

159 APPLEJACK
I told **Plaid Stripes** no...

*

160 RAINBOW DASH
I put those candidates through the
ringer...

161 FLUTTERSHY
I asked the raccoons to leave...

They all finish their thoughts at the same time:

162 PP/AJ/RD/FS
...just like **I thought** Rarity
wanted.

*

*

They look from one to the other, sensing something's amiss.
Twilight is the first to realize what it is...

163 TWILIGHT SPARKLE
We've been so focused on trying to
guess what Rarity **wants** that I
think we forgot something
important. Rarity chose us to help
her with these things because
friends know each other, and
friends trust each other.

*

(to Fluttershy)
She knows how much you care for
animals. She'd never want you to
kick those sweet Raccoons out.
She'd trust you to solve the
problem your way.

(to Pinkie Pie)
And when Rarity's faced with a
party problem, she trusts you to
solve it in your own way.

(to all)
No more "What **does** Rarity **want**...?"
Just ask yourself, "What **do I**
want?"

*

*

*

The others nod, getting it.

164 TWILIGHT SPARKLE (CONT'D)
It's not too late. Let's all dig in
and we can fix this...

They all turn to **the rattling doorknob.**

*

165 TWILIGHT SPARKLE (CONT'D)
...before Rarity finds out **we just**
about ruined her article.

*

*

BEGIN "FIXIN' THINGS UP" MONTAGE:**SC. 43 - INT. RARITY'S BOUTIQUE - BACK ROOM - LATER**

The raccoon family sits in the corner, sulking. Fluttershy approaches. They turn their backs to her.

166 FLUTTERSHY
I'm sorry I asked you to leave.

The raccoons turn, a questioning look on their faces.

167 FLUTTERSHY (CONT'D)
The place is yours, if want to stay.

The raccoons <CHIRP> and <SQUEEK>. They nuzzle Fluttershy.

168 FLUTTERSHY (CONT'D)
Though I would like to ask you all
just one favor...

*
*

SC. 44 - INT. CLUB PONY PARTY PALACE - LATER

DJ-PON3 and Pinkie Pie enter the club. The dance ponies are still frozen in their dance poses.

*

169 PINKIE PIE
I'm sorry I shut down the party,
everypony.

DJ-PON3 shrugs. Pinkie gets a sly smile...

*

170 PINKIE PIE (CONT'D)
But if you're up for it, I have an
idea to make the party even better.

*
*

PUSH IN on DJ-PON3, nodding...

*

SC. 45 - EXT. SADDLE ROW - SAME

Rainbow Dash, Coco Pommel, and the four other candidates are out on the sidewalk.

171 RAINBOW DASH
Coco, you deserve the job.

Coco blushes.

172 RAINBOW DASH (CONT'D)
But I promised to give you all a
fair chance through competition. So
I have an idea...

Coco and the others lean in, listening...

SC. 46 - INT. RARITY'S BOUTIQUE - SAME

Applejack leads Mr. *Stripes* and *Plaid Stripes* past piles of
clothes (with Twilight sorting through them). *

173 APPLEJACK
Mr. *Stripes*, I owe your daughter an
apology. She's got good ideas, and
I should give 'em a chance. So
here's what I'm thinking. *

SC. 47 - EXT. SADDLE ROW - SAME

PULL BACK from Rarity's storefront.

SC. 48 - EXT. MANHATTAN - NIGHT

City lights and stars twinkle.

END MONTAGE

SC. 49 - EXT. SADDLE ROW - NIGHT

Ponies gather outside the boutique. *

SC. 50 - INT. RARITY'S BOUTIQUE - SAME

Rarity, in the front display, *puts on the finishing touch:* a
scarf on a mannequin. *

174 RARITY
Perfect!

BOOM! The door behind her pops open, revealing Twilight. *

175 TWILIGHT SPARKLE
*Wow, looks like we fixed that door
just in time!* *

Rarity turns all smiles. *

176 RARITY
Actually darling, it gave me the
time to totally rethink my display
and I couldn't be more pleased...

Excited, Rarity exits the little glassed-in booth. She scoots to a stop, surprised by what she sees in her store.

177 RARITY (CONT'D)
What's all this...?

The store is empty of ponies, but there are aisles of clothing, all organized beautifully by color and size.

SC. 51 - TWILIGHT SPARKLE TALKING HEAD

178 TWILIGHT SPARKLE

The whole place organized by style, cross-referenced by size, and reverse-indexed by fabric. She'll be able to find anything in three seconds flat.

(proud)

It **was** some of my best work.

SC. 52 - INT. RARITY'S BOUTIQUE - SAME

Rarity is pleased.

179 RARITY
Thank you, Twilight.

A <JINGLE BELL> sounds. Ponies enter the store. Suddenly, Coco Pommel hurries over to one of them.

180 COCO POMMEL
My name is Coco-- I'll be your
personal shopping assistant this
evening.

181 MANEHATTAN PONY
Personalized shopping assistants?

182 RARITY
Why, yes...!

183 GRUMPY MANHATTAN PONY
But what about me?

184 RARITY
(not knowing, nervous)
Well, um, in that case...

185 COCO POMMEL
...in that case, one of our other
talented assistants can help them.

Rarity and the Manehattan ponies turn to see... the other
four pony job candidates lined up. They bow.

*
*

SC. 53 - RAINBOW DASH TALKING HEAD

186 RAINBOW DASH
I couldn't decide! I just had to
hire them all!

SC. 54 - INT. RARITY'S BOUTIQUE - SAME

187 GRUMPY MANEHATTAN PONY
(impressed)
My my.

*
*
*

Suddenly, they're startled by flashing lights and <MUSIC>.

*

DJ-PON3 has set up her stand in one corner. She does some
cool DJ moves. Then from the back room-- DANCING PONIES come
out DOING THEIR MOVES. Rarity is aghast.

*
*
*

SC. 55 - PINKIE PIE TALKING HEAD

188 PINKIE PIE
Best way to beat a party? JOIN IT!
The way I see it, Rarity designs
fashion. DJ-Pon3 designs beats.
What better combination that a
boutique dance club?

*
*
*
*
*

SC. 56 - INT. RARITY'S BOUTIQUE - SAME

*

Rarity is worried, but she sees--

*

The Manehattan ponies bobbing their heads, enjoying this.

*

189 MANEHATTAN PONY
I've never been to such a fun
clothing store with actual dancers.
Make me feel young again.

*
*
*
*

She holds clothes up to the beat, a la Twilight earlier.

*

190 MANEHATTAN PONY (CONT'D) *
 (to the beat) *
 "Shirt, and hat, and cloak, and *
 scarf..." *

Rarity smiles, but then her eyes go wide. Milling between the *
crowd of ponies in the store is... a RACCOON with a SERVING *
TRAY of LITTLE BOWLS OF SOUP.

SC. 57 - FLUTTERSHY TALKING HEAD

191 FLUTTERSHY *
 ...After a quick bath, they were *
 more than willing to help.

SC. 58 - INT. RARITY'S BOUTIQUE - SAME

192 GRUMPY MANEHATTAN PONY *
 Raccoons serving hors d'ouvres? *

193 RARITY *
 Why, yes, but... *

194 GRUMPY MANEHATTAN PONY *
 (impressed) *
 This boutique is a living work of *
 art! So bold. So daring. So... *
 Rarity. *

Rarity hides her excitement.

The raccoon offers little bowls of soup to the guests. Grumpy *
Pony accepts, but then gives Rarity a sour look. *

195 GRUMPY MANEHATTAN PONY (CONT'D) *
 ...except how are we supposed to *
 eat soup without a...

196 COCO POMMEL *
 --Spoon?

Coco reveals a beautiful white glove with SPOONS as FINGERS. *

197 GRUMPY MANEHATTAN PONY *
 Did you design this? *

198 RARITY *
 Actually, it's more of an avante- *
 guard piece-- *

The other Manehattan pony interrupts. *

199 MANEHATTAN PONY
--I should say so. It's functional
yet fashionable. A think piece to
be sure. An idea rendered in silk:
Nouveau-cuisine-couture.

*
*
*
*
*

SC. 59 - APPLEJACK TALKING HEAD

200 APPLEJACK
Gotta hand it to the kid. Spoon-
clothes ain't such a bad idea after
all.

SC. 60 - INT. RARITY'S BOUTIQUE - SAME

The two Manehattan Ponies slip on the gloves. They wiggle
their "spoon fingers," impressed. Then, they taste the soup,
using their spoon-hoof-glove.

*
*
*

201 MANEHATTAN PONY
Exquisite.

*

202 GRUMPY MANEHATTAN PONY
I've always wanted fingers.

*
*

The raccoon server bows.

203 GRUMPY MANEHATTAN PONY (CONT'D)
This may be the most fascinating,
whimsical, and wonderfully
fashionable boutique I've ever
seen.

*
*

<MURMERS OF AGREEMENT> from the crowded store.

*

SC. 61 - RARITY TALKING HEAD

*

Rarity is crying from happiness. She wipes her eyes.

*

204 RARITY
Now look at me. I'm so embarrassed.
What kind of pony cries when
they're happy?

A beat later, she can't help but grin/tear up again.

205 RARITY (CONT'D)
I'm sorry...

She covers her face.

206 RARITY (CONT'D)
Ahhhhhhhh!

She uncovers her face, SO HAPPY.

207 RARITY (CONT'D)
It's really happening!

PULL BACK TO REVEAL BURIED LEDE SITTING ACROSS FROM HER --
THE PARTY/OPENING GOING ON IN THE BACKGROUND.

208 BURIED LEDE
I'll admit it. I'm a born skeptic.
But you pulled it off, kid. You got
some quality friends, I gotta hand
it to ya.

209 RARITY
So the article...?

210 BURIED LEDE
"Rising Star opens New Store on
Saddle Row." I'm thinkin' front
page, next to a story on goats my
junior reporter's been workin' on.

211 RARITY
That sounds wonderful, Mr. Lede.

SC. 62 - INT. RARITY'S BOUTIQUE - MOMENTS LATER

Rarity pulls the other Mane 6 in for a hug.

212 RARITY
We did it!

213 TWILIGHT SPARKLE
We're so happy for you, Rarity.

214 RARITY
You all brought so much of your
wonderful personalities to the
boutique. I couldn't have dreamed
up a better vision. You're the best
friends a pony could ever have.

215 APPLEJACK
Aw, shucks...

216 RARITY
And it all came together so
effortlessly didn't it?

The friends all exchange a quick glance, then...

*

217 TS/RD/FS/PP
Yep / sure / that's right / uh-uh.

*

Applejack fights an internal battle, then...

218 APPLEJACK
Honestly? We did have a little bit
of trouble when--

Pinkie Pie's eyes go wide.

219 PINKIE PIE
DJ-PON3! Give us a beat!

*

A needle hits a record. <LOUD MUSIC> drowns out Applejack...

220 APPLEJACK
[muffled story...]

The others nudge Rarity toward an open space in the store and start dancing.

SC. 63 - EXT. RARITY'S BOUTIQUE - NIGHT

*

<MUSIC> echoes down Saddle Row as we pull back and up...

SC. 64 - EXT. MANEHATTAN - NIGHT

*

...to the Manehattan skyline, and...

FADE OUT.

THE END.